

## CATHEDRAL OF ST. JOHN THE EVANGELIST

**PHOTOGRAPHER WORK PERMIT** for wedding of: \_\_\_\_\_

**WEDDING DAY, DATE, TIME:** \_\_\_\_\_

On this (date) \_\_\_\_\_, permission is hereby granted for the following photographer: \_\_\_\_\_ to photograph in St. John Cathedral for subject wedding. Photographer has contracted with the aforementioned couple to do the photography.

The photographer agrees to adhere to the regulations pertaining to photographing wedding ceremonies held in St. John Cathedral. These regulations were reviewed in the *Weddings at the Cathedral* brochure with the couple and are set forth below in more detail as follows:

1. The **photographer** must submit to the Cathedral Center (232-1325) not more than 45 days but not less than 2 weeks prior to the wedding, a signed permit containing the information for the event he/she has been hired to photograph.
2. The Cathedral sacristan, acting in a supervisory capacity, is present at the rehearsal and the wedding. The photographer must check in with him prior to setting up. **Any and all questions should be directed solely to the sacristan. Do not consult the celebrant concerning Cathedral policies.**
3. Only the official photographer is allowed to take pictures and it must be with a hand held camera. No other equipment such as monitors, cables, wires, taping to the floors or walls, stationary equipment, tables, tripods or movable camera stands is allowed in the sanctuary. A monopod can be used.
4. The photographer should arrive no earlier than one-half (1/2) hour prior to the ceremony. Photograph sessions are NOT permitted before the wedding inside the Cathedral, with the exception of the vestibule. If there is no time constraint, an additional 10 minutes may be used to photograph family group pictures on the sanctuary steps after the wedding. Pictures can be taken outside the Cathedral before and after the wedding.
5. Furniture is not to be moved.
6. The photographer can be stationed to the left of the altar in the first left arch or to the right of the altar at the foyer door up to the back side of the altar. **The following areas in the church are strictly off limits:** the sacristy (except to move from first left arch to right foyer door), the rear left arch, the two right arches except to move from the foyer to the side aisle, the nave (four front pews and area between altar steps and front pews, **except for wedding procession**, the entire altar area except as shown on attached plat, and the altar steps. **PLAT NOTES:** Solid highlighted areas indicate the space in which you are allowed to photograph **in keeping with this paragraph.** The broken yellow lines indicate the path you may take to walk from one point to another.

7. For the recessional, the photographer can be located at the break in the pews (NOT forward of the break) or at the last pew. The side aisles should be used to reach the break, not the center aisle.
6. **Appropriate attire for a wedding should be considered.**
9. You must notify this office (232-1322) in the event of cancellation of your services.
10. ST. JOHN CATHEDRAL accepts no responsibility for any claim(s) whatsoever arising from or as a result of the above work.

The photographer hereby agrees to save and indemnify and keep harmless the Congregation of St. John the Evangelist Roman Catholic Church of St. John Cathedral of Lafayette, the Diocese of Lafayette, Louisiana, the Bishop of the Diocese of Lafayette, Louisiana, the Roman Catholic Church, the Pope of the Roman Catholic Church, hereinafter collectively referred to as the "CHURCH", against all liability claims and judgments or demands for damages arising from accidents to person(s) or property occasioned by the photographer, his agents or employees, and against all claims or demands arising from accidents to the photographer, his agents, employees, or any other person, whether occasioned by said photographer, his employees or by the "CHURCH", its employees, or any other person or persons and the said photographer will defend any and all suits that may be brought against the "CHURCH" on account of any such accident(s) and will make good to, and reimburse, the "CHURCH" for any expenditures that said photographer may make by reason of such accident(s).

AGREED AND ACCEPTED:

Photographer: \_\_\_\_\_

Agent for: \_\_\_\_\_

Telephone No.: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Policy subject to change without notice.